

## 2015 - 2016 Competition Results

### Comp 1 Print results

#### Beginners

Tamar Morning Mist by Kate Aston - 1st place  
Comma on Sedum by Kyra Wilson - 2nd place  
Throw to Space by Andy Vick - 3rd place

#### Intermediate

Reflections of Stephanie by Hilary Eagles - 1st place  
Smokin Joe by Michael Barnes - 2nd place  
Misty Morn by Michael Barnes - 3rd place  
Sunset over Southampton by Derek Mason - Highly Commended  
Palace Guards by Tim Pier - Highly Commended  
Enjoying the Lakes by Gill Ford Pier - Highly Commended  
Back in Time by Gill Ford Pier - Highly Commended

#### Advanced

When the Gambian Boat comes in by Dave Gray - 1st place  
Coal Store by Richard Watson LRPS - 2nd place  
Wells Cathedral by Chris Wilkes- Ciudad ARPS - 3rd place  
Passing Reflection by Janet Rutter LRPS - Highly Commended  
Synchronised Landing by Richard Atkinson AFIAP - Highly Commended  
View West from Beinn Tarsuinn by Dave Gray - Highly Commended  
Ghostly Passengers by Janet Rutter LRPS - Highly Commended  
Waved Albatross by Robert Harvey ARPS EFIAP - Highly Commended  
Evening Light on Skomer by Dave Gray - Highly Commended

### Comp 1 Projected Images

#### Beginners

Frozen Dewdrop by Kate Ashton - 1st place  
Are you Feeling Lucky by Barry Andrews - 2nd place  
Gullfoss, Iceland by Barry Andrews - 3rd place  
Doll by Kate Ashton - Highly Commended  
Tiger, Bandhavgarh, India by Barry Andrew - Highly Commended

#### Intermediate

Rainy Bluebells by Tim Pier - 1st place  
A Seat in the Sun by David Fraser - 2nd place  
Sunlit Bride by Tim Pier - 3rd place  
Unfettered by Gill Ford Pier - Highly Commended  
Common Darter on Serrol by Michael Barnes - Highly Commended  
Sunset, Orfordness by Hilary Eagles - Highly Commended  
Pollen Hunters by Michael Barnes - Highly Commended

#### Advanced

Mist in Vale of Pewsey by Robert Harvey ARPS EFIAP - 1st place  
Treeline Recession by Chris Wilkes-Ciudad ARPS - 2nd place  
St. Pauls from Millennium Bridge by Kevin Ferris LRPS - 3rd place  
Derwentwater in Autumn by Dave Gray - Highly Commended  
Molly by Janet Rutter LRPS - Highly Commended  
Big Ben by Richard Watson LRPS - Highly Commended  
Devil's Den at Dusk by Robert Harvey ARPS EFIAP - Highly Commended  
Gambian Sunset by Dave Gray - Highly Commended  
Buttermere by Chris Wilkes-Ciudad ARPS - Highly Commended

### Comp 2 Open Prints

#### Beginners

Red Kite by Michael Valentine - 1st place  
On Middle and Off by Andy Vick - 2nd place  
A Variety of Nigella by Mair Bull - 3rd place  
Bald Eagle by Michael Valentine - Highly Commended

### Comp 2 PI's Architecture

#### Beginners

St. Mary the Virgin, Bishops Cannings by Michael Valentine - 1st place  
St John's Devizes by Michael Valentine - 2nd place  
St. Matthews Normanton by Michael Valentine - 3rd place  
Multistorey Carpark by Kate Aston - Highly Commended  
Under the Bridge by Kate Aston -- Highly Commended

**Intermediate**

Grey Heron with Catch by Michael Barnes - 1st place  
 Waterfall on the Lower Blean by Michael Barnes - 2nd place  
 The Gates of Dartmoor by Derek Mason - 3rd place  
 Victorian Memorial by Derek Mason - Highly Commended  
 Hobbit Country by Gill Ford Pier - Highly Commended

**Advanced**

Quiver Trees and Star Trails by Robert Harvey ARPS EFIAP - 1st place  
 The Night is Yet Young by Dave Gray - 2nd place  
 Misty Morning at Wrynose Pass by Chris Wilkes-Ciudad - 3rd place  
 Common Hawker in Flight by Richard Atkinson AFIAP - Highly Commended  
 Stormy Weather in Langdale by Dave Gray - Highly Commended  
 White Water by Richard Watson LRPS - Highly Commended  
 Common Blue Damsel by Kevin Ferris LRPS - Highly Commended  
 Shadows by Richard Watson LRPS - Highly Commended

**Intermediate**

Prior Park by Gill Ford Pier - 1st place  
 Beauty and the Beast by Gill Ford Pier - 2nd place  
 A Good Pub by Tim Pier - 3rd place  
 Architecture for Leisure by Stuart Barnes- Highly Commended  
 Curves by Wendy Weller - Highly Commended  
 Tower and Shard by Hilary Eagles - Highly Commended  
 Sleek and Modern by Tim Pier - Highly Commended  
 Guggenheim by David Fraser- Highly Commended

**Advanced**

Reflection by Leila Searight -1st place  
 Strawberry Hill House by Richard Atkinson AFIAP - 2nd place  
 Spire in the Mist by Dave Gray - 3rd place  
 The Shard by Richard Watson LRPS - Highly Commended  
 Gaudi Casa Batilo, Barcelona by Chris Wilkes Ciudad ARPS - HC  
 Commended  
 Great Coxwell Barn by Richard Atkinson - Highly Commended  
 Roofs of Istanbul by Richard Atkinson - Highly Commended  
 The Shard by Kevin Ferris LRPS - Highly Commended

**Competition 3 Prints****Beginners**

Orchid Papiopedilum by Kyra Wilson - 1st place  
 Eucomis by Kyra Wilson - 2nd place

**Intermediate**

Crocus by Derek Mason - 1st place  
 Domestic Orchid by Derek Mason - 2nd place

**Competition 3 PI results 2016****Beginners**

1st Doglet by Kyra Wilson  
 2nd Antelope Canyon by Sue Wadman  
 3rd St. Giles, Cheadle by Michael Valentine  
 HC Pelaton by Andy Vick  
 HC Natural History Museum by Heather Collins  
 HC Louis Weiss Building by Michael Valentine

**Intermediate**

The Look Out by Caroline Wright - 1st place  
 East Dart Falls by Caroline Wright - 2nd place  
 Rose Reflection by Caroline Wright - 3rd place  
 Kimmeridge bay by David Fraser  
 Great Spotted Woodpecker by David Fraser  
 Welsh Water by Gill Ford Pier

<p><b>Advanced Competition 3 Prints</b></p> <p>Veins by Richard Watson LRPS - 1st place  Beautiful Demoiselle (male) by Robert Harvey ARPS EFIAP - 2nd place  Dog Violets by Dave Gray - 3rd place  Common Blue Damsel fly by Gill Cardy FRPS DPAGB AFIAP - Highly Commended  Great Green Bushcricket by Robert Harvey ARPS EFIAP - Highly Commended  Common Blue Butterflies Mating by Robert Harvey ARPS EFIAP - Highly Commended</p>	<p><b>Advanced Competition 3 PI's</b></p> <p>Dead Vlei by Robert Harvey ARPS EFIAP - 1st place  Autumn, Stourhead by Chris Wilkes Ciudad - 2nd place  Morning Mist from Wrynose by Stephen McGrath - 3rd place  Dawn on the Cob by Richard Watson LRPS  Turret Arch by Robert Harvey ARPS EFIAP  Aurora at Sycamore Gap by Robert Harvey ARPS EFIAP  Maned Wolf by Stephen McGrath  Hilltop Beech Trees by Dave Gray  Surfer 730X by Richard Atkinson</p>
<p><b>Monochrome Prints</b></p> <p>Room for One More? by Robert Harvey ARPS EFIAP - 1st place  Baba Ding-Ding by Dave Gray - 2nd place  Misty Trees on Roundway by Caroline Wright - 3rd place  Old Sardine factory by Richard Atkinson AFIAP -Highly Commended  Lighthouse by Richard Watson LRPS-Highly Commended  A Watchful Eye by Gill Ford Pier-Highly Commended  Ray of Light by Caroline Wright-Highly Commended  Second Severn Crossing by Chris Wilkes-Ciudad ARPS-Highly Commended</p>	<p><b>Creative Projected Images</b></p> <p>Light Painted Portrait by Kate Aston - 1st place  The Man in the Hat by Chris Wilkes-Ciudad ARPS - 2nd place  Swan Lake by Robert Harvey ARPS EFIAP - 3rd place  Flight Over Spooky Hollow by Tim Pier-Highly Commended  Anonymity by Michael Barnes-Highly Commended  Windswept by Pam Mullings-Highly Commended  Roundway Hill by Leila Searight-Highly Commended  Total Lunar Eclipse by Robert Harvey ARPS EFIAP-Highly Commended  Balancing Act by Robert Harvey ARPS EFIAP-Highly Commended</p>
<p><b>Projected Image League - Top 20 sets</b></p> <p>1 Creative Smoke by Kevin Ferris  2 Roundway Hill by Chris Wilkes-Ciudad  3 Jewels of the Cloud Forest by Robert Harvey  4 Bearded Characters by Pam Mullings  5 Winter Wildlife by Gill Cardy  6 Not just a Stick by Michael Barnes  7 Lake District Panoramas by Chris Wilkes-Ciudad  8 Desert by Robert Harvey  9 Red by Caroline Wright  10 Silbury Hill by Robert Harvey  11 On Roundway Hill by Caroline Wright  12 London Dawn to Dusk by Richard Watson  13 Scottish Wildlife by Richard Watson  14 Unusual Homes by Michael Valentine  15 Autumn by Chris Wilkes-Ciudad  16 On the Hunt by Pam Mullings  17 Swan attack by David Fraser  18 Sunsets on Roundway by Gill Ford-Pier  19 Poppies by Gill Ford-Pier  20 London at Night by Kevin Ferris</p>	<p><b>Projected Image League - Final places &amp; scores</b></p> <p>1 Robert Harvey 24.09  2 Chris Wilkes-Ciudad 23.85  3 Pam Mullings 23.19  4 Kevin Ferris 23  5 Michael Barnes 22.77  6 Caroline Wright 22.73  7 Gill Cardy 22.54  8 Richard Watson 21.79  9 Gill Ford-Pier 21.28  10 David Fraser 21.12  11 Tim Pier 21.09  12 Michael Valentine 20.55  13 Sue Wadman 19.95  14 Wendy Weller 19.46  15 Kate Aston 18.98  16 Hilary Eagles 18.9  17 Stuart Barnes 18.61  18 Jean Ingram 16.49</p>

<p><b>Landscape results</b></p> <p><b>Prints</b></p> <p>Silbury Hill by Chris Wilkes Ciudad ARPS - 1st place  Langdale Pikes in Storm Light by Dave Gray - 2nd place  Westmorland Cairn by Dave Gray - 3rd place  Lulworth Cove by Derek Mason - Highly Commended  Boscastle Harbour Sunset by Dave Gray- Highly Commended  Midwinter Sunrise, Durdle Door by Robert Harvey ARPS EFIAP- HC  Eastern Pyrenees Migration Gap by Gill Cardy FRPS DPAGB AFIAP- HC</p>	<p><b>Landscape Projected Images</b></p> <p>Langdale Pikes by Robert Harvey ARPS EFIAP - 1st place  Wasdale by Robert Harvey ARPS EFIAP - 2nd place  Avebury in Winter by Robert Harvey ARPS EFIAP - 3rd place  Storm over Snowdon Horseshoe by Chris Wilkes Ciudad ARPS- HC  Afon Mellte in Spate by Dave Gray- Highly Commended  Kimmeridge Bay by Michael Valentine- Highly Commended  Morning Mist by Richard Watson LRPS- Highly Commended  Setting Sun by Tim Pier- Highly Commended  Orfordness Lighthouse by Richard Atkinson - Highly Commended  Sunset over Oliver's Castle by Caroline Wright- Highly Commended  Meall Gorm by Dave Gray - Highly Commended  Through the Forest by Gill Ford Pier- Highly Commended  Three Cliffs Bay, Gower by Kevin Ferris LRPS- Highly Commended  Sunlight on Beinn Dearg by Dave Gray- Highly Commended</p>
<p><b>Nature results.</b></p> <p><b>Prints</b></p> <p>Empid Fly by Richard Atkinson AFIAP - 1st place  Mountain Hare by Robert Harvey ARPS EFIAP - 2nd place  Red Squirrel on Bracket Fungus by Gill Cardy FRPS DPAGB AFIAP - 3rd  Toadstool Forest by Dave Gray - Highly Commended  Puffin Coming in to Land by Kevin Ferris LRPS - Highly Commended  Avocets Mating by Gill Cardy FRPS DPAGB AFIAP - Highly Commended  Great Bustard Display by Gill Cardy FRPS DPAGB AFIAP - Highly Commended</p>	<p><b>Projected Images</b></p> <p>Coming in to Land by Gill Ford Pier - 1st place  Bee Gathering Nectar by Michael Barnes - 2nd place  Fox Pounce by Gill Cardy FRPS DPAGB AFIAP - 3rd place  Common Blue on Ragwort by Dave Gray - Highly Commended  Lady's Slipper Orchid by Gill Cardy FRPS DPAGB AFIAP - HC  Siskin by Gill Cardy FRPS DPAGB AFIAP - Highly Commended  Male Kingfisher by Michael Barnes- Highly Commended  Red Grouse by Richard Watson LRPS - Highly Commended  Red Squirrel by Richard Watson LRPS - Highly Commended  Mute Swan on Ice by Robert Harvey ARPS EFIAP- Highly Commended  Giraffe Drinking by Robert Harvey ARPS EFIAP - Highly Commended  Hobby by Richard Atkinson AFIAP - Highly Commended  Emerald Damselfly by Richard Atkinson AFIAP - Highly Commended</p>
<p><b>Set Subject Competition - results</b></p> <p><b>Beginners</b></p> <p>A Seat with a View by Kyra Wilson - 1st place  Pattens by Kyra Wilson - 2nd place  Stonechat by David Wilkinson 3rd place  The Dyer by Heather Collins - HC  Feather Cloud by Mair Bull - HC  By Barn Light by Kate Aston - HC</p>	<p><b>Advanced</b></p> <p>Left all Alone by Pam Mullings - 1st place  Lone Tree by Gill Cardy FRPS DPAGB AFIAP - 2nd place  Lone Waterbuck by Pam Mullings - 3rd place  A Stroll on Rosselli Beach by Dave Gray - HC  Morning Glory by Richard Watson LRPS - HC  Slow Crawl by Richard Watson LRPS - HC  Ghost Tree by Robert Harvey ARPS EFIAP - HC  Lone Fisher by Stephen McGrath - HC  Roundway in Low Mist by Stephen McGrath - HC</p>

<p><b>Intermediate</b>  Despair by Caroline Wright - 1st place  It's a Long Way Home by Gill Ford Pier - 2nd place  A Lone Tree by Gill Ford Pier - 3rd place  Beautifully Isolated by Tim Pier - HC  Please Help by Michael Barnes - HC  Glastonbury Dawn by Caroline Wright - HC</p>	<p>Standing Alone by Chris Wilkes Ciudad ARPS - HC  Lone Tree by Chris Wilkes Ciudad ARPS - HC  Feeding Avocet by Kevin Ferris LRPS - HC</p>
<p><b>Print &amp; PI of the Year 2015-2016</b></p> <p><b>Prints</b>  <b>Beginners</b>  A Variety of Nigella by Mair Bull - 1st place  Red Kite by Michael Valentine - 2nd place  On Middle and Off by Andy Vick - 3rd place  <b>Intermediate</b>  Smokin Joe by Michael Barnes - 1st place  Waterfall on the Lwr Blean by Michael Barnes - 2nd place  Heron with Catch by Michael Barnes - 3rd place  <b>Advanced</b>  Mountain Hare by Robert Harvey ARPS EFIAP - 1st place  Room for One More by Robert Harvey ARPS EFIAP - 2nd place  Empid by Richard Atkinson AFIAP = 3rd place  Red Squirrel on Bracket Fungus by Gill Cardy FRPS DPAGB AFIAP= 3rd place</p>	<p><b>Projected Images</b>  <b>Beginners</b>  Stonechat by David Wilkinson - 1st place  A Seat with a View by Kyra Wilson - 2nd place  St. Giles Cheadle by Michael Valentine - 3rd place  <b>Intermediate</b>  Bee Gathering Nectar by Michael Barnes - 1st place  A Seat in the Sun by David Fraser - 2nd place  East Dart Falls by Caroline Wright = 3rd place  Coming in to Land by Gill Ford Pier = 3rd place  <b>Advanced</b>  Autumn Stourhead by Chris Wilkes Ciudad ARPS - 1st place  Dead Vlei by Robert Harvey ARPS EFIAP - 2nd place  Lone Waterbuck by Pam Mullings - 3rd place</p>