Oceanographic - more than just a science or a hobby

27th October 2010

On Tuesday 19th October, Jacques Cousteau gave a presentation (Jack Erwin entitled Oceanographic Photography. This was also meant to prepare for those who were going to the Underwater Photo Workshop on Wednesday 20th October. Jacques Cousteau is a well known photographer and has been involved in underwater photography since the early 1960's.

Jacques Cousteau started his presentation with a photographer's first rule, photographer's rule number 1 - Get closer. Jacques Cousteau's photographs are taken at depth, in fact, from the Rhone it was deepest he could go with his camera and still get a good image

About 35 members logged in and followed the competition. Peter remarked on the high standard of images and said that some in the Beginners section mulled those in the Advanced. Each image was shown and Peter gave useful comments on each holding back some images for the awards at the end of each section. First place in the Beginners section was awarded to David Evans for his image 'Storm Dennis, Porthcawl'. Peter said a favourite place for photographers to catch the drama of the sea as waves break over the jetty and lighthouse the judge said that the image was dramatic and taken at just the right moment. Second place was awarded to Jennifer Wilson for her image 'Sunset Cornish Coast' Peter said the colour scheme with good lighting. The judge said the depth of field was correct and the strong leading line gave it a good composition. Completely different again was 'Sometimes being a Mother…' by Penny Clarke – a delightful portrait of a young woman holding her baby which was awarded third place. Hilary Smith's image 'Hedgehog' was highly commended.

Next came the Intermediate section with another wildlife image in first place. David Wilkinson's 'Red Squirrel' *right* appealed to the judge – the image quality was excellent and the squirrel well placed in the frame. An image by Craig Purvis was second – 'Red Cracking Bolete' was the title of a fungi image with the judge remarking on the water droplets and the lighting. Third was an atmospheric image by Martin Stokes. 'St Lawrence Church' was taken from a good viewpoint with a canal narrow boat in the foreground and the church almost hidden in the mist. Images by David, Craig and Steve Hardman were awarded Highly commended.

Next we had a 10-minute break before the Advanced section began. Peter said that the standard was very high and he had difficulty deciding on the awards but finally he decided on another wildlife image this time a bird by Tim Nagley 'Red Throated Thrush'. The judge said it was a high quality image well taken. In second place was 'Common Darters in Tandem' by Robert Harvey APPS EFIAP with the judge remarking that it was a very difficult shot to get. Still sticking with wildlife 'African Land Snail' by Gill Cantwell FIPS DGASB EFIAP was in third place. Robert, Dave Gray and Frank Collins gained highly commended. Full results below.

Very many thanks to the Competition Secretary Dave Eagle and other club members for setting it all up and to Peter Weaver the judge for judging in such an unusual way. It was good to get glimpses of fellow members even if we can't meet in person at the moment.

Club Chairman Steve Hardman summed up the evening saying it had been very successful with a few things to still to learn and he much appreciated those that made the evening possible.

Steve wished the judge a safe journey home as he usually does but in this case Peter was already back at home!

Next week is another 'virtual' meeting for members to enjoy. Keep up your photography keeping to the lockdown rules and stay safe. *PM*

Full results ***See the awarded images in the Gallery***

Quad Battle Results

17th March 2020

In recent years, one of the holidays in our calendar has been a Four-Way, or Quad, Battle between ourselves, Swindon, Royal Wootton Bassett and Stratton (formerly Highworth) Camera Clubs. This year, it fell in RWB to organise and host.

Each of the clubs submitted 15 of their best images, which were sent off to the judge to mark and prepare comments. However, at this point, Coronavirus intervened, and the Battle as a live event had to be cancelled.

Nevertheless the judge did send out the marks for each entry, though sadly not with any commentary setting out the reasonings. The overall scores placed Devizes in 2nd place as follows:

Swindon Photographic Society – 259 points
Devizes Camera Club – 252 points
RWB Camera Club – 239 points
Stratton Camera Club – 207 points

Congratulations to Swindon on their success.

Within our own entry, congratulations go to Robert Harvey for 'A Rabbit Before Me' *right* and David Wilkinson for 'Red Squirrel' *left*, both scoring a maximum 20 points.

Robert and David also had images scoring 19 points so well done to them.

There were only 27 other images scoring maximum points on the night. DG

List of Devizes CC scores

Creative Competition 2020

The Creative competition seems to have been failed this year as first of the judge had to be replaced at short notice then the second judge appointed to self-isolate after returning from Italy so the meeting was cancelled. The images were then sent together with the Competition 2 prints to a third judge and that meeting was cancelled as were all the other meetings.

Kindly the judge Beryl Heaton ARPS, EFIAP, CPAGB has sent her comments and given the awards.

Sadly there were only 8 entries so when was everyone? Images taken after the popular demonstration of 'Light Painting' could have been entered. Members have had a go at creative camera movement and other techniques so these could have been entered. A lot of images taken in camera at our portrait evenings would have met the criteria for 'Creative'.

The trophy was presented to the club in 2011 to encourage more creative images which are so popular with many clubs and are often the winners at the Exhibitions. Members are asked to think about what an image might find a bit more creatively!

The 3 creative images and the judges comments will be shown below.

Anyway we have the results – in first place was 'Bolt from the Blue' by Pam Mullings. The judge liked the scared look on the models face, the hair standing on end and the way the lightning streamed down.

In second place was 'Hanging Out' by Pam Mullings – described by the judge as a fun image. She said that she enjoyed the model's expression with the eyes looking up in the direction of the 'hat' and the pigeon. The hat has been expertly constructed to resemble a nest.

The judge commented that she didn't normally pick out images in the same genre for awards like this but felt that these two portraits were first class.

Third place was 'Knock Knock' by David Eagle. The judge said it was a nice idea with well-chosen elements showing all types of doors from modern to old fashioned with different textures and colours. Good composition and lighting made it fantastic.

Other entries featured an amusing series on 'Adults' and Awkward in Wonderland

Well done everyone who entered and at least had a go!

A very special thanks to the judge for sending her comments.

Thanks to the competition secretaries who have had so much to do sorting out these cancelled meetings and changes of judges.

The results of the Audio Visual competition will now be arranged should be with us after the next competition.

Keep writing and maybe try a bit of creativity. If you have some spare time on your hands! PM

All the entries and the judges comments **Awarded Image Gallery**

Open Print Competition 2 - results

At this unprecedented time the competition print entries were with the judge but unfortunately our meetings are cancelled. Very kindly the judge Beryl Heaton ARPS, EFIAP, CPAGB agreed to judge the competition and send us notes on each image and give us the awards.

Beryl sent the following message : 'Thank you for inviting me to judge your competition. I have judged at your club once before and I hope to have the opportunity to do so again. I have enjoyed looking at the images. I was particularly impressed by the fact that you have three sections. A lot of clubs strive to do this but are thwarted by lack of numbers. Furthermore, I was impressed by the high standard of work in the Beginners.

Sadly, there were fewer than usual entries in this print competition – maybe because it is getting near the end of the season so that members are not printing their images as much as they did in the past. This is a great pity as it is a great joy to see a well printed and mounted image.

Anyway the following write up has to be taken from the judge's notes. So that members can see all the images entered and the full judges notes they will be added below.

In the Beginners section first place went to 'Clown Breaking, Winter Solstice' *right* by Bridget Codrington. The judge enjoyed the dramatic with very clear silhouettes of all the dramatic with very clear silhouettes of all the observers and the symmetry. She said it was a 'wow' sort of sky with colours ranging from pale yellow to rainy blue.

In second place was 'Bird Box No 7' by Dave Eagle with the judge commenting 'What an inventive titer' Beryl said she enjoyed the atmosphere of the woodland, the mistiness and the image was nice and sharp.

The viewpoint and interesting angles of 'Stairwell' by Helena Chambers appealed to the judge and was placed third. It works well in monochrome and the square format suits the image.A colourful image 'Southern Carmine Bee Eater' by Tony Leach was awarded an HC.

In the Intermediate section 'Steeple in the Mist' *left* by Craig Purvis was awarded first place. The judge said that the mist gives the lower part an air of mystery and at the top we have reality with a lovely coloured sky and trees silhouetted on the hill. The composition works well as we have interest from top to bottom and across the width of the image.

In second place was 'Sunset' by Steve Hardman was awarded 2nd place in this section. The jetty leads us into the image across the lake and the frost on the jetty and on the top of the posts enhances the scene. Due to the calm water we have a lovely clear reflection and the sky is adding interest.

A charming image of the fox which looks very alert with its ears up is titled 'Fox on the Alert' and is by David Wilkinson. The judge awarded it 3rd place saying that the pose works well as the fox stands out against the diffused background of a sympathetic colour.

Highly commended's were awarded to Craig Purvis and Martin Stokes.

In the Advanced section there were just 11 entries.

First place went to 'Carnelian' by Pam Mullings. The judge liked the composition with flowers on the diagonal. She wrote – they are lovely and sharp and the grainy background adds to the effect which enhances the image. The judge said that the photographer has framed the image. She said that the colours of the flowers complement the green and brown of the leaves and the eye is drawn well at the bright time of day to give interesting shadows. Beryl commented that it is amazing that the flowers can survive in this barren landscape and in such large numbers.Robert Harvey APPS EFIAP was awarded 2nd and 3rd places – 'First Light in Deadvlei' – was rather different, concentrating on one tree which the photo titled. It was quite minimalistic with some lovely lighting on the branches and nothing to distract from the subject. 'Dancing' by Chris Wilkes Cudell was awarded an HC the judge stated that the photographer is attempting to give us a feeling of movement and thought the colours were delightful.

Very well done everyone and a special thank you to the judge for sending us the useful notes as we were unable to have the usual meeting. Thanks to the Competition Secretaries who sorted the entries and arranged for the club to get the results.

All the very best to everyone – keep safe. PM

Results ***Awarded images*** ***Beginners Images & Judges notes*** ***Intermediate Images*** ***Advanced Images***

No meetings for the rest of the Season

The Committee has been following developments on the Coronavirus outbreak, and has now reluctantly concluded that we must cancel our meetings for the rest of the season with immediate effect. We have a number of members in 'at risk' categories, and there is also a strong possibility of our speakers and judges having to self-isolate at short notice. It seems only a matter of time before the Government recommends all social interaction is kept to minimum, and several Camera Clubs across the Western Counties have already suspended their programmes.

Our competition secretary team are looking at possible ways we can continue with the remaining competitions using remote judging. We will keep you informed about progress on these, but please submit your entries for the Open Projected Image 3 competition by Tuesday 24th March as currently scheduled.

'iPhone Photography'

10 March 2020

On Tuesday this week Bob Holman travelled over from Marlborough Photography to present a talk on iPhone Photography. A committed Apple user, Bob said he rarely goes out on photo shoots, preferring to take the photos he needs and stick to the principle that "the best camera is the one that's with you!" Saying that he aimed to change our perception of iPhone photography, Bob started by showing a series of well composed images taken using the Apple camera on his phone.

Bob gave us a few tips on using the camera, such as how to access the camera quickly; that the volume button will act as a shutter button, and that keeping your hand steady is important. He recommended using the burst mode for as long as you hold it there. He also pointed out that Bluetooth gadgets such as a key ring or the volume button on ear buds, will also act as a shutter button for more discreet shooting. He emphasised the importance of touching the subject on your screen to ensure that it is in focus, and that a long hold will lock the focus and exposure for you.

Bob ran through the app's icons on the screen, giving a detailed account of the various facilities available, but not necessarily well known. For example, when taking images in Portrait mode, the camera will detect faces, allow you to change the lighting and the aperture for the shot. Furthermore, at these settings can be changed after the shot using Edit! He also demonstrated how to use Panorama mode both horizontally and vertically.

After the break, Bob showed us some of his images of animals, relating how he had taped his camera to a window and used his bluetooth key ring as a remote shutter release to take a load of images of a blue tit which kept landing in his hedge!

Finally, Bob introduced us to the Lightroom mobile app through which images can be shot in RAW. Again, he ran through the various options and icons to show us what can be achieved. He concentrated on Professional mode to show just how much control one can have over the images taken with his phone.

It was a fascinating talk during which many of the audience had their phones out trying everything he demonstrated.

Our Chairman thanked Bob for an enlightening evening, adding that he felt he was now going to have to buy a new phone to access all the facilities! *DF*

Images © Bob Holman

'That's Not a Landscape Photograph'

3 March 2020

The club was treated to an excellent presentation by Shaftsbury photographer Huw Alban. Huw was used to photographing Formula 1 events capturing high speed racing cars but has now turned his photographic interests to capturing landscapes in a variety of forms. Some images are what most photographers regard as a landscape but others are not. Huw said that he likes to photograph what he sees, but he also likes to take photographs that others don't see. Sometimes he uses Creative Camera Movement to create an image he feels captures the feeling he had when taking the image. He suggests looking back at your images and recalling why you took the image and what was the feeling that you tried to capture.

In order to get an image that conveys feeling of a damp still day Huw even uses a portable fan and a hose to give that soft, dreamy impressionistic image. Simplify the composition to only include what interests you. Be patient and wait for the right moment.

'Rules' of composition help when you start out in photography but if everyone follows the 'rules' there is no self-expression. In time a personal style is developed and a photographer's images become instantly recognisable. Look for something different rather than the flock to well-known photogenic locations. Be bold and be different.

If you break the 'rules' then know how or why. Take photographs to please yourself and don't allow the opinions of other to stifle your interpretation. Looking through his favourite images Huw found that he was drawn to straight lines and they continue to feature in many of his images.

Huw advises - plan in advance by researching the area using maps, check on the expected weather conditions and the position of the sun but also be prepared to keep an open mind and be responsive to the situation in the moment. Plans can go awry, so take any opportunity that arises and be open to new ideas. Images can be taken at any time of day or in any conditions.

Huw advocates keeping photographic equipment simple – the latest expensive camera and gizmo's do not give necessarily get you better images! He finds that an Olympus mirrorless four thirds camera with top-quality zoom lenses (12-100 and 40-150) cover all his photographic situations. The camera is lightweight and the 20 megapixels adequate for up to A2 printing and the zoom lenses allow precise framing. Although Huw almost always uses a tripod so that he can set up his image precisely but, when the occasion calls for it, the camera good image stabilisation allows it to be handheld.

Huw finished off by showing us a few images from his Dark Skies Project, a fascinating photography.

Steve Hardman thanked Huw for his very entertaining, informative, thought and action provoking presentation. *PM*

Images © Huw Alban. Images of Minnis Bay, Kent. See website for more information on Photographic workshops, equipment etc.

'It Rained in Namibia'

18 February 2020

In this weeks club meeting we were treated to a wonderful presentation by Simon Palmer entitled ' It rained in Namibia' when he showed us his images of the dramatic landscape of the country and its wildlife.

Simon is a highly regarded and award winning photographer who has developed a passion for conservation and works closely with a number of charities in Namibia, in particular The African Foundation which is committed to the long-term conservation and survival of Namibia's large carnivores in their natural habitat.

Simon's interesting, heart-felt and often amusing talk about the conservation work was illustrated by his wonderful photographs. We saw dramatic images of the landscape where the animals live including the brightly coloured sand dunes in the south of the country which provide such a contrasting back drop to the fascinating natural architecture of the red, black and dried out Acacia trees, which are between 8 and 800 years old. Abandoned vintage cars in the sun baked landscape, wonderful sunsets with silhouettes of Quiver trees and portraits of the indigenous people who live in the harsh landscape, many of which have embraced by his creative skills with colour popping, smoky filters, monochrome and image enhancing borders.

But it is the wildlife which really ignites his passion and we saw beautiful images of Cheetahs and Lions basking in the golden African light, a charming baby Zebra in monochrome with a hint of sepia and some fascinating images of a lion under another moon rising behind him as he roared his challenge to the world. Simon explained that the charity does and how they work tirelessly to resolve human/wildlife conflict which when successful allows both to live in harmony in such a challenging environment, where it often only rains once every 3-4 years.

All in all, a most informative, thought provoking and enjoyable evening and we wish Simon and all his colleagues at the charity continued success in helping to save such wonderful animals whose numbers are becoming alarmingly low. Relaxing money through the sale of this photographs and him donating his time is a remarkably selfless way to support such great work. KS

Images © Simon Palmer

DPIC, Warminster & GB Cup Battles

February is the month of interclub battles, though 2020 has not been particularly fruitful for Devizes Camera Club.

DPIC (Digital Projected Image) Cup was entered from 56 clubs across the Western Counties Federation, in which Devizes came a reasonable 14th=, though we have done better. Results of the competition had to be recalculated after it emerged that the initial winner, Bristol Camera Club, had included 2 ineligible images in their entry. Further scrutiny showed that no less than 11 images had been entered into previous DPIC competitions, and points which had accrued were accordingly deducted. Congratulations go to joint winners Dorchester and Frome Western.

More locally, the Warminster Multi-Club Print Battle consisted of entries from 7 clubs, with Devizes coming a disappointing 6th with 176 points, although only 3 more points would have lifted us to 2nd=.

Congratulations again go to winners on the day Frome Wessex.

Finally, we have the GB Cup, which is judged behind closed doors as the entries are drawn from the whole of the UK. In this, Devizes finished a disappointing 65th out of 71 in the Open Section, and 61st= out of 86 in the Nature Section, although in the latter, Tim Tagney's image 'Water Boatman' was accepted for inclusion in the slideshow of 'best' images of the competition. Congratulations to Tim on this achievement. It looks like it's back to the drawing board for our collective committee, to try to fathom out what judges are looking for in multi-club competitions such as these. Many of the successful images were post-processed to a degree which would not be acceptable in our own competitions, and it may be that we have been too conservative in our approach. Perhaps we have ground to make up in the traditional GB Cup Nature competition. Thanks to all of our members whose work made up our entry for these competitions. Dave Gray DCC Battle Secretary

Full results

Some of the images that did well in the Battles were 'Getting to the Point' by David Eagles, 'Water Boatman' by Tim Tagney, 'Close Knit Band of Brothers' by Dave Gray & 'Osprey Bringing Nest Material' by Gill Cardy.

Members' Speed Critique

11 February 2020

This weeks club meeting saw the annual Speed Critique evening where 8 fairly new members to the club were 'invited' to present 10 or 12 images to small groups of other members who critiqued the images and gave the presenter a good idea of what they liked and what they thought could be improved. The invitation was made so politely it was almost impossible to decline! Besides, I thought for sated Speed Critique which would have been a very different evening altogether!

Having searched through many photographs and said 'right that is the final list' about 10 times, I finally decided on a dozen, representing a range of topics include landscapes and wildlife and took my place at one of the 4 tables for the evening. In the first half, with 10 minutes allowed at each table, my fellow victims, sorry participants were Bridget Codrington, Mark Somerville and Gerald Clarke.

Bridget presented a range of images including wildlife, landscapes, interesting skies and even an award winning photo showing the effect of deliberate camera movement. Mark's images included motorbikes and aircraft, mainly in monochrome and cleverly capturing movement. Gerald presented some wonderful shots of African Wildlife which were very interesting indeed.

The second half saw Dave Dowding present a range of photos from a steam fair featuring engines and various characters at the event and Megan Boardman showing her lovely photos of wildlife and others from a day in London watching the trooping of the colour.

Jennifer Stylobitov again gave us a varied range of subjects including monochrome shots of buildings, wildlife and my personal favourite, a rabbit, mid leap, with a leaf in its mouth!

Finally, Peter Tasker showed us a selection of shots of mist over a valley and cunningly decided to use the time to give Dave Gray how he might improve them in Lightroom. Dave very helpfully critiqued the images proud of his success at the art of delegation! I thought, darn, why didn't I think of that!

Having survived the ordeal my fellow participants agreed that over all it had been a very useful process, from which we can all learn something. It was interesting to see such a range of subjects presented and we were relieved that the critics had been gentle and constructive, for which we were all very grateful – thank you! *Kate Stephens*

Images: Kate, Peter and Jennifer discussing their images with members

Landscape Print & PI Competitions

4 February 2020

The Annual Landscape Competitions attracted a large entry and John Tinley APPS APAGB DPAGB said that he had great difficulty judging them.

John is a very experienced photographer himself and explained that judging was subjective and each judge has to make decisions on which images are given the awards. Everyone responds to images in different ways and he personally wants to feel the emotion in the image. **After looking at the images John felt he had been given a fabulous tour of the British Isles and** with so many splendid images entered he found it very difficult to choose the winners.

There were many entries taken on the Landscape Groups visits to various areas – Northumberland cropped up many times with Dunstanburgh Castle featured in many entries. Other popular locations were Snowdonia, the Lakes and the north Cornish coast.

Starting with the 28 print entries John gave helpful comments on each image pointing out the good points and also where he felt the photographer might have improved the image – sometimes by choosing a better viewpoint when taking the image or by cropping in post-production.

Many prints were held back for further consideration and then John finally chose the winners.

A print titled 'Snowdon Sunset' *top right* by Chris Wilkes-Cudell APPS appealed to the judge for its simplicity – the mountains were silhouettes with just a glimpse of the sun's golden rays. John said 'wow, a magic moment' and awarded the print first place.

In second place was 'Chartiff Dawn' *top left* entry from Chris.

The judge said that this time in monochrome which John said had a wonderful light on the cloud and mist.

Third place went to 'Bluebell Wood' by David Eagle FIPS EFIAP an intimate landscape with a moody atmosphere and gave it third place. Six other prints were awarded Highly Commended. All the prints were displayed for members to be able to get a closer look.

After the break the judge commented on each of the large number of projected images entered. John said again that there were so many wonderful images that he found it difficult to choose a winner.

By chance a monochrome image also by Chris Wilkes-Cudell was chosen as his favourite to win the second trophy of the evening.

John said he must be on the same wavelength as Chris as he liked the same simple but dramatic style. The title of the image was 'Stipachen, Skye' *left* with its well-toned landscape and moody sky.

The Landscape Competitions include entries from all 3 sections of the club and in the Beginners section and a newcomer to the club Jennifer Stylobitov was awarded both the second and third places. Very well done to Jennifer who was entering her very first club competition.

A subtly simple image titled 'Beauty and Beach' *right* was praised by the judge who particularly liked the wonderful reflections on the wet sand.

Mist in the Vale' *left* was the image by Jennifer which gained her third place and was a scene which the judge said perfectly captured the Wiltshire landscape. Thirteen projected images were awarded HC's out of the large entry.

Many congratulations to Chris Wilkes-Cudell who was presented with both the Silver Bitches Trophy for the best landscape print and the Derrick Turner Memorial Trophy for the best Projected Image.

The judge was thanked warmly for his helpful comments and for choosing the winning images by chairman Steve Hardman.

Thanks to the 3 competition secretaries who between them organised the entries.

See all the results ***All the awarded images can be seen the Galleries***

Landscape Group Trip to the Purbeck Coast

1 February 2020

The Landscape Group's latest trip saw 11 members and friends go to Purbeck for some winter coastal landscapes. The Dorset coast benefits from being photographed in the winter, for that is the time of year when the sun both rises and sets over the sea, giving low angled light and many interesting coastal features.

The forecast for dawn was for *cloud and possibly rain*, so a leisurely start was made from Studland at 10am. The sun was now shining strongly as the group headed up the South West Coast Path to photograph the chalk stacks of Old Harry Rocks and adjacent cliffs of Handfast Point. Brilliant white chalk gleaming in the sunshine, not the "muted subdued" winter conditions anticipated, but careful backwalking and merging as an HDR (High Dynamic Range) image on the computer greatly ease the task of revealing. The group spent well over an hour at this location, probably enjoying the winter sunshine as much as the photography, but eventually hunger called and we returned to Studland.

Those who had brought packed lunches then headed over the Purbeck hills to Worbarrow Bay, a dramatic bay contained within the Lulworth Army ranges and so unfourished by hotels, restaurants and other typical seaside facilities. The others, perhaps with hunger calling more strongly, sought out Fish and Chips in Swanage.

At Worbarrow Bay, the main target involved a 200m trudge over the pebble beach, so reach an area of red, orange and yellow rocks, their colours enhanced by the low angled sunlight. These are Wealden Sandstone formations which are perhaps more usually associated with Alum Bay on the Isle of Wight. The sea was also putting on a good show of spray in the stiff South Westerly breeze, challenging our photographers to 'catch the moment'. Meanwhile, some of the Swanage Fish and Chips group had decided to go to Kimmeridge Bay instead, to photograph the angular ledges leading out to sea in a falling tide.

Both groups had hoped for a good sunset, but persistent haze cut to sea meant that the sun was obscured long before it actually set. It had however been a wonderful day to photograph interesting features, and to banish the memory of so many dull and wet winter days. *DG*

Images: Old Harry Rocks & Sandstone Formations at Worbarrow Bay by Dave Gray

Studio Portrait Evening

28 January 2020

There was a very good turn-out of enthusiastic club members for the portrait session organised by Kyra Wilson.

Three sets of lights and backgrounds were expertly set out in the hall and Kyra and two other re-enactors came with their colourful costumes and patiently posed as club members photographed them from all angles.

Members could take photographs of the three models and ask them to take up a variety of poses.

The models brought along various props - Kyra set herself up making lace *right* and the two men brought along guns, swords and a drum to help set the scenes for the photographers.

There was much discussion amongst members as they took their photos about which camera settings worked best and whether to use flash or not.

Members very much enjoyed the evening and for many it was a new experience and a chance to try something different.

There were some very good images as a result and many of those can be seen on the club facebook for members to compare.

Many thanks to Kyra for arranging the practical session. David Eagles who brought along his equipment and to all those who helped set up and take it all down again.

Many thanks to the models who posed so patiently during the evening. *PM*

Some photos of club members taking their photos and discussing the results.

Landscape Group visit to Northumberland

'From Psychologist to Photographic Artist'

'Audiovisual Spectacular'

'Beyond the Summit'

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